New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 252

Description: ff. 242 - Bound, s. XIV, in tawed deerskin over oak boards with remains of two fore edge clasps and evidence of former chemise, stained with organic pink colorant. - Richard Heber (1773-1833); Sir Thomas Phillipps (1792-1872), his n. 8140 altered from 7340; Sir John Arthur Brooke; George A. Plimpton (1855-1936). - De Ricci, p. 1798 (with typographical error, giving call number as "255").

Number of Parts: 1 - *Number of Images Available:* 18

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS252_20

Language: Latin *Country:* England *Century:* 14th

Part 1: ff. 1-242

Description: - Parchment - 320 x 220 mm

Country: England

Region:

Assigned Date: s. XIV^{ex}

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1385 - 1399

Inscribed Date:

Number of Scribes:

Acknowledgments: - We are grateful to Dr. K. L. Scott for dating this manuscript.

Number of Texts: 1

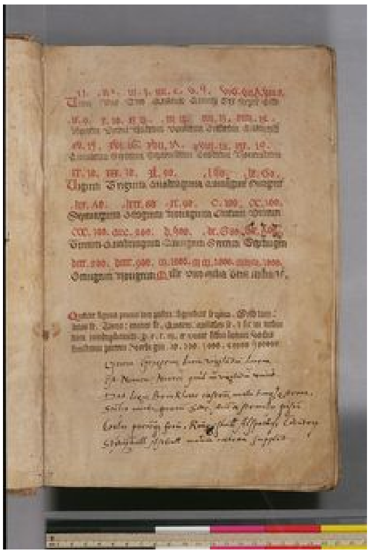
Text 1: ff. 1-242

Author: Ranulph Higden

Title: Polychronicon

Language(s): Latin

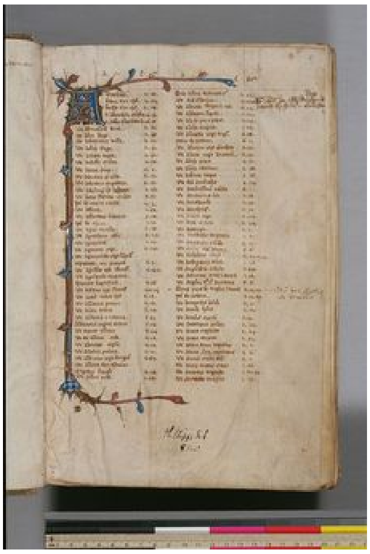
Notes: Text continued straight on to 1380.



f. ii Chart explaining use of roman and arabic numerals.

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f. 1 Alphabetical subject index with reference to book and chapter number.

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f. 13 Painted initial on gold ground; full border.

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f. 45 Flourished initials E and L incorrectly inscribed for U and S (as part of acrostic in chapter initials, here for the last two letters of "monachus"); the scribe gave as guide letters "e" and tall "s" faintly visible beneath the painting.

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f. 45v Book division; initial somewhat damaged.

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f. 59v Catchword in frame.

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f. 85 Orange tinge to parchment; quire and leaf signature "g 2."

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f. 189v Painted initial on gold ground.

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f. 190

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f. 190v Added note in lower margin.

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f. 191 Continuation of added note from f. 190v, with tie mark.

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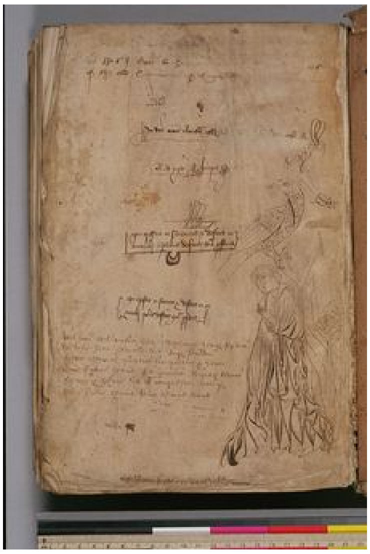
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f. 237v Scribal finding note on Wycliffe; later owner's note regarding the end of his other copy of Higden.

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f. 243v Pen trials; sketch of John the Evangelist (?) and eagle (?).

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Binding Front cover with remains of two fore edge straps dyed with kermis.

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Binding Inside front cover: pegging of thongs.

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Binding Inside back cover: pegging of thongs.

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f. i recto Former pastedown, with pale area along spine edge implying existence of earlier spine lining, now removed; traces of skin stained with organic pink colorant along front third of leaf point to possible colored chemise, no longer extant.

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Binding Linen primary endband at top of book sewn over narrow tawed thong with decorative secondary multiple-core endband in 2 colors of silk and a third color (linen?), sewn through the primary covering.

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